

MATTHEW BOYD MOORE

AEA

mooremattthewboyd@gmail.com

5'7"

Dark Blonde Hair

Blue Eyes

Tenor

REGIONAL THEATRE

<i>West Side Story</i>	Baby John	Virginia Rep
<i>The Music Man</i>	Ensemble	Goodspeed Musicals
<i>Into the Woods</i>	Jack	Long Center for Performing Arts
<i>West Side Story</i>	Baby John	Mill Mountain Theatre
<i>Joseph...Dreamcoat</i>	Benjamin	Flat Rock Playhouse
<i>Rootabaga Express!</i>	Gimme the Axe	Flat Rock Playhouse
<i>Annie</i>	Ensemble	Flat Rock Playhouse
<i>The Who's Tommy</i>	Ensemble	ZACH Theatre
<i>White Christmas</i>	Ensemble	ZACH Theatre

UNIVERSITY THEATRE

<i>The Drowsy Chaperone</i>	The Man in Chair	Elon University
<i>Oklahoma!</i>	Male Swing	Elon University
<i>The Servant of Two Masters</i>	Truffaldino u/s	Elon University

TRAINING

Elon University BFA Music Theatre

Acting: Kirby Wahl (Stanislawski), Kevin Otos (Meisner, Chekhov), Kim Shively (Shakespeare, Meisner), Michael Flannery (Film), Catherine McNeela (Musical Theatre Performance), Carol Hickey

Voice: Mike Maixner, Hallie Hogan, April Hill, Adam Roberts

Dance: Michael Jablonski (Musical Theatre), Lynne Kurdziel Formato (MT), Linda Sabo (MT), Gene Medler (Tap), Cherie Bower (Ballet), Matthew Pardo (Ballet), Nina Wheeler (Jazz)

SPECIAL SKILLS

Tumbling (front-handspring, back-handspring, aerial, roundoff back-handspring passes, kip-up)
Whistling, Rubik's Cube Solving